

### Children will:

Design, make and evaluate their own Pizzas

### Design Process Skills:

- Explore and evaluate existing products
- Evaluate design throughout, note changes and make improvements
- Use pictures and words to convey what they want to design/make.
- Develop more than one idea and annotate ideas with notes to help explanations.
- Select and name ingredients/tools needed and explain why they are using them
- Check finished product against design criteria

### Food Skills:

- Develop a food vocabulary using taste, smell, texture and feel.
- Group familiar food products e.g. fruit and vegetables.
- Explain where food comes from.
- Cut, peel, grate, chop a range of ingredients
- Work safely and hygienically.
- Understand the need for a variety of foods in a diet.
- Measure and weigh food items, non-statutory measures e.g. spoons, cups.

**Vocabulary:** taste, smell, texture, colour, feel, cut, grate, peel, chop, hygiene, measurements

Linked Chefs: Gino D'Acampo, Jamie Oliver

# **PSHE** - Health and Well Being

 Physical health and Mental wellbeing. Why sleep is important; medicines and keeping healthy; keeping teeth healthy; managing feelings and asking for help.

**Vocabulary:** Sleep, rest, calm, routine, habits, physical health, mental health, healthy, growing, medicine, immunisations, vaccinations, allergies, teeth, brushing, oral hygiene, dentist, dental nurse, treatment, feelings, moods, help, change, loss, bereavement, death.

• Growing and changing. Growing older; naming body parts; moving class or year.

**Vocabulary:** Life cycles, human, growing, young, old, body parts, change, responsibilities, opportunities, preparing, goals, achievements, maturing, choices.

• Keeping safe. Safety in different environments; risk and safety at home; emergencies.

**Vocabulary:** Risks, situations, safety, emergency, safe, safety, unsafe, environments, potential hazards, danger, fire safety, medicines, household products, feelings, hurt, injured, emergency services, contact.

# MTP's Year 2 Summer Term

# Science

### Plants

Pupils will learn to:

- observe and describe how seeds and bulbs grow into mature plants
- find out and describe how plants need water, light and a suitable temperature to grow and stay healthy

Skills/working scientifically:

Observe and record, with some accuracy, the growth of a variety of plants as they change over time from a seed or bulb.

Observe similar plants at different stages of growth. Set up a comparative test to show that plants need light and water to stay healthy.

**Vocabulary**: plants, germinate, light, temperature, reproduce, lifecycle

## Animals, including humans

Pupils will learn to:

- notice that animals have offspring which grow into adults
- understand the basic needs of animals for survival (water, food and air)

Skills/working scientifically:

Observe, through video or first-hand observation and measurement, how different animals grow.

Ask questions about what things animals need for survival and suggest ways to find answers to their questions.

Scientist Study: Mary Agnes Chase - Botanist/Suffragette

# Art - Drawing/Painting

### Children will:

Create observational drawings and painting with a seaside subject matter

## Drawing Skills:

- To observe and draw shapes from observations
- To explore the work of the linked artist]
- Investigate textures by describing, naming, rubbing and copying
- Investigate tone
- Experiment with a variety of media (charcoal, crayons, felts, chalk, pastels etc.

### Painting Skills:

- Use a variety of tools and techniques including different brush sizes, types and on different scales/paper.
- Mix and match colours to artefacts and objects.
- Experiment with tools and techniques e.g. layering, mixing media, scrapping through, creating texture in paint (add sand/plaster etc.)
- Name different types of paint and explore their properties.
- Identify and mix primary/secondary shades and tones.

# Computing

Children will follow the Purple Mash scheme of creating pictures, making music and presenting data topics.

### Skills:

- To select and use programs to create a piece of art.
- To add sounds to a tune they've already created to change it.
- To upload a sound from a bank of sounds into the Sounds section.
- To record their own sound and upload it into the Sounds section.
- To present information in different ways, using a range of programs.
- Online Safety Health, Well-being and Lifestyle, Privacy and Security, Copyright and Ownership (Educated for a Connected World - see progression within document) column

**Vocabulary:** Template, share, composition, digitally, sound effects, concept map (mind map), audience, animated, presentation.



### Children will

- Pre-teach vocabulary
- Use an artefact led enquiry to learn about holidays in the past
- in which parts of the year key holidays take place
- to recall information from their past to answer questions about holidays
- to identify features associated with seaside holidays
- to sequence photographs into a time series of three time periods by identifying differences between present and past times
- to use time-related vocabulary
- to find out about holidays in the past from photos
- to distinguish between holidays in the recent and more distant past
- to sort information into categories that distinguish the present from the past
- to recognise that some things change and others stay the same
- to find out about seaside holidays in the past by asking questions of an adult visitor
- ask and answer questions about the past through observing and handling sources such as objects, pictures, buildings and written sources
- to select important information about seaside holidays in the past
- to record what they have learned by drawing and writing

### Skills:

### Chronology

Identify some similarities and differences between ways of life at different times

### Enquiry, Interpretation and Using Sources

Ask and answer questions about the past through observing, handling, and using a range of sources such as objects, pictures, stories, plays, songs, plays, songs, film clips, buildings, museum displays and people talking about their past

Consider why things may change over time

### Events, People and Change

Events beyond living memory which are significant nationally or globally

**Vocabulary:** museum, Britain, British, compare, similar, different, change, changes, century, artefact

# MTP's Year 2 Summer Term

# Music

### Children will:

- Learn how music can recreate a place Pirates
- Listen with concentration and understanding to a range of high quality live and recorded music
- Synchronise music
- Create rhythm musically
- Learn that music can sound like animals
- Use music to tell a story. Creating actions to music.
- Play tuned percussive instruments by reading notation
- Use their voices expressively by learning and performing a number of chants/songs
- Use their voices expressively and creatively
- Conduct an ensemble themselves
- Listen to and describe the timbre of particular sounds
- Learn some of the names of instruments in an orchestra

Skills: performing with accuracy, reading notation, using voices expressively, understanding chants, using voices creatively, conduction, listening, naming and organising.

**Vocabulary:** glockenspiel, synchronisation, actions, notation, singing, chanting, expression, creative, ensemble, timbre, orchestra, viola, cello, double-bass, wind, percussion, strings, section.

# Geography

Children will study a seaside location in the NW of England and compare the similarities/differences to the coastal Australian city - Sydney example studied previously.

- to use maps (including picture maps) at different scales and atlases/globes
- locate land and sea on a map
- to conduct a survey
- to use a variety of resources to find out information
- to investigate a place through simple fieldwork techniques such as observation and identification of human and physical features record by photo, writing, drawing and description
- use simple compass directions and locational /directional language to describe the location of features and routes on a map
- about the effects of weather on people and their surroundings
- to use aerial photographs to recognise landmarks and basic human features
- to compare their own locality with a different locality
- to identify features of the seaside in the past
- to make comparisons with the seaside today
- to use secondary sources to find out information e.g. simple searches using specific geographic software, use a postcode to find a place on a digital map
- to develop awareness of the wider world use maps to describe a route travelled e.g. motorway
- about the nature of places
- about the effects of weather on people and their surroundings

### Skills:

Mapping - Use vocabulary such as bigger/smaller, near/far -Locate land and sea on maps

Fieldwork - Use aerial photos to recognise landmarks and basic human and physical features

**Enquiry and Investigation** - Recognise differences between their own and others' lives

Use of ICT/Technology – Use a postcode to find a place on a digital map –Add simple labels to a digital map

-Use the zoom facility of digital maps and understand that zooming in/out means more/less detail can be seen.

Vocabulary: Sydney, Australia, Australasia, city, harbour, sea, ocean, river, house, shop, bridge, road, hill, Opera House, tourist, tourism.